about the noise, and injunctions were threatened. The manage-ment engaged me to make a report on the cause of the no-
ises. I constructed an instrument that would record the sound
and set out to make a preliminary report, but I found that they
never intended to do anything, but let the people complain.
I quit

**Exhibiting the Phonograph.**

[23] When I got out the first tin foil phonograph I took it
down to Washington at the instigation of Mr. W.U. H.
Painter. I was taken over to a relative of Mr. Blaine—Miss
Gail Abigail Dodge, a celebrated woman—in a private house.
In those days there were two little things we used to recite to
the phonograph. "Mary had a little lamb;" and "There was a
little girl who had a little curl." There was a crush of persons
coming in and hearing it and going out, for 6 or 7 hours. Fi-
nally Rosco Conkling came in. It will be remembered that he
was always caricatured with a little curl plastered down on his
forehead. As I faced the phonograph against the wall, I could
not see my visitors. When Conkling came in the first thing I
did was to recite about the little girl with the curl. Everybody
tittered. Rosco flushed up and became mad and walked out—
for which I was not to blame.

[24] At 11 o'clock at night I and the phonograph with Mr.
Painter were taken up to the White House and were ushered
into a room. We found there President Hayes, Carl Schurz,
who was playing the piano, and several members of the cabi-
net. I set the apparatus going and kept on with it until 12:30.
When I was going to take the phonograph away, President
Hayes on the impulse said: "Wait a moment," and went up-
stairs. In 20 minutes he came down with Mrs. Hayes and three
other ladies. They heard it and I did not get away until 3
o'clock in the morning.

TD (transcript), NJWOE, Meadowcroft. **"but... complain" canceled** and **"I quit" interlined above, both in pencil.** **"W" canceled and "U"** interlined above, both in pencil. **"Gail" canceled and "Abigail" inter-
lined above, both in pencil.**