

about the noise, and injunctions were threatened. The management engaged me to make a report on the cause of the noises. I constructed an instrument that would record the sound and set out to make a preliminary report, but I found that they never intended to do anything, ~~but let the people complain.~~ I quit\*

#### EXHIBITING THE PHONOGRAPH.

[23] When I got out the first tin foil phonograph I took it down to Washington at the instigation of Mr. W<sup>U</sup> H. Painter. I was taken over to a relative of Mr. Blaine—Miss Gail Abigail<sup>e</sup> Dodge, a celebrated woman—in a private house. In those days there were two little things we used to recite to the phonograph. “Mary had a litle lamb;” and “There was a little girl who had a little curl.” There was a crush of persons coming in and hearing it and going out, for 6 or 7 hours. Finally Rosco Conkling came in. It will be remembered that he was always caricatured with a little curl plastered down on his forehead. As I faced the phonograph against the wall, I could not see my visitors. When Conkling came in the first thing I did was to recite about the little girl with the curl. Everybody tittered. Rosco flushed up and became mad and walked out—for which I was not to blame.

[24] At 11 o'clock at night I and the phonograph with Mr. Painter were taken up to the White House and were ushered into a room. We found there President Hayes, Carl Schurtz, who was playing the piano, and several members of the cabinet. I set the apparatus going and kept on with it until 12:30. When I was going to take the phonograph away, President Hayes on the impulse said: “Wait a moment,” and went upstairs. In 20 minutes he came down with Mrs. Hayes and three other ladies. They heard it and I did not get away until 3 o'clock in the morning.

TD (transcript), NjWOE, Meadowcroft. \*~~“but . . . complain”~~ canceled and ~~“I quit”~~ interlined above, both in pencil. <sup>b</sup>“W” canceled and <sup>c</sup>“U” interlined above, both in pencil. ~~“Gail”~~ canceled and ~~“Abigail”~~ interlined above, both in pencil.